

UNIVERSITY OF IOWA

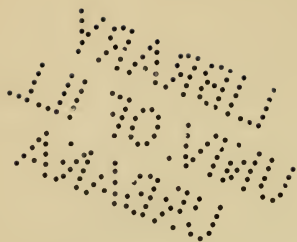
Central College
University of Iowa
Library


Central College

Incorporated :

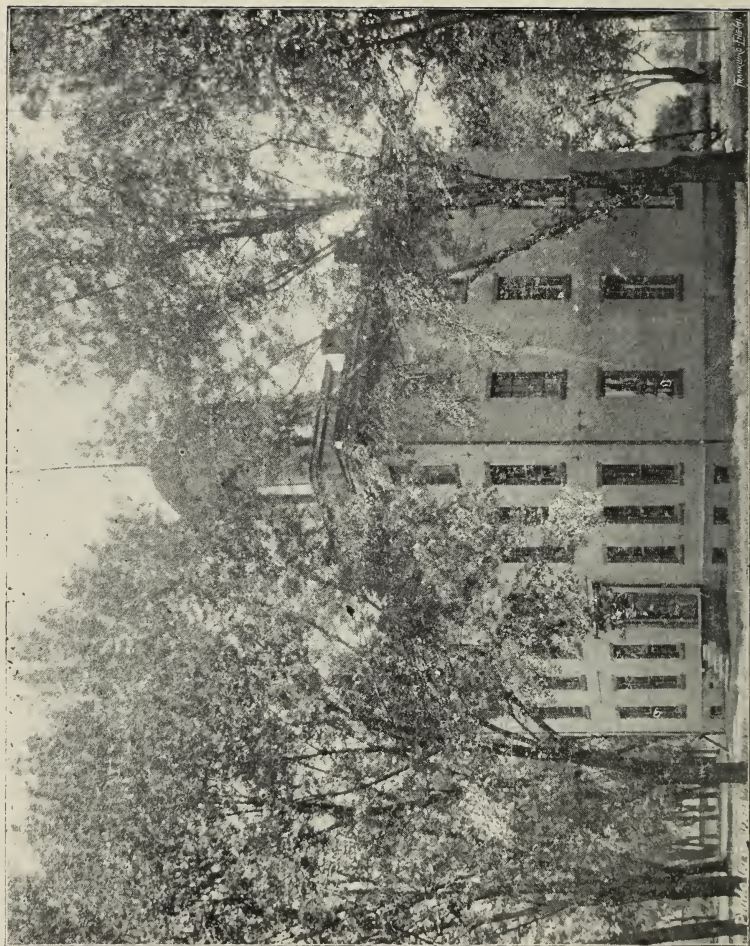
Central University of Iowa

1899





Digitized by the Internet Archive
in 2012 with funding from
University of Illinois Urbana-Champaign



View of Main Building.

CATALOGUE

OF THE

Central College

Incorporated

CENTRAL UNIVERSITY OF IOWA

1899

LOCATED AT PELLA

1853

COLLEGE PRESS PRINT

Board of Trustees.

Rev. A. B. Chaffee, A. M. D. D., PRESIDENT.

CLASS I, TERM EXPIRES 1899.

Hon. C. C. Cole	Cedar Rapids.
Thomas Beal, Esq.	Corydon.
Col. L. M. Martin	Des Moines.
R. R. Beard, Esq.	Pella.
H. D. Aikins, Esq.	Winterset.
P. H. Bousquet Esq.	Pella.
Hon. H. Kuyper	Pella.
Rev. F. M. Archer	Cedar Rapids.
Wm. Jones, Esq.	Plano.
Rev. Wilson Mills	Monroe.
Henry J. Van den Berg, Esq.	Pella.
Hon. A. J. McCrary	Keokuk.

CLASS II, TERM EXPIRES 1900.

Rev. I. J. Stoddard, D. D.	Pella.
Rev. Arthur Fowler, A. M.	Muscatine.
John Nollen, Esq.	Pella.
Hon. George Dickens	Hedrick.
Maj. H. G. Curtis	Atlantic.
H. J. Ketman, Esq.	Dakota City.
Miss Martha Rudd	Washington.
Mrs. Fannie G. D. Cutler	Carthage Ill.
B. H. Van Spankeren, Jr.	Pella.
Rev. C. L. Custer	Pella.
C. R. Clarke, Esq.	Montezuma.
Rev. D. C. Townsend, A. M.	Rockville.

CLASS III TERM EXPIRES 1901.

B. F. Keables, M. D.	Pella.
E. E. Lewis, L. L. D.	Sioux City.
E. T. Edgerly, M. D.	Ottumwa.
Rev. A. Jacobs	Winterset.
Capt. E. G. Barker	Mackburg.
Rev. J. D. Collins	Eddyville.
Hon. S. F. Prouty	Des Moines.
N. Douglass, Esq.	Pella.
E. B. Ruckman, Esq.	Knoxville.
J. N. Dunn, Esq.	Central City.
P. G. Gaass, Esq.	Pella.
Rev. Fred E. Morgan	Des Moines.

Officers of the Board.

Rev. Arthur B. Chaffee, D. D.	President, (<i>Ex-Officio</i> .)
Peter H. Bousquet	Vice-President.
Benjamin H. Van Spanckeren, Jr.	Treasurer.
Rev. Charles L. Custer, B. A.	Secretary.

Standing Committees.

EXECUTIVE COMMITTEE.

Rev. Arthur B. Chaffee, D. D.	Chairman, <i>Ex-Officio</i> .
Rev. Charles L. Custer, B. A.	Secretary.
B. F. Keables, M. D.	Henry J. Van den Berg.
Hon. H. Kuyper	P. H. Bousquet.
	B. H. Van Spanckeren, Jr.

Auditing Committee.

P. H. Bousquet.	H. Kuyper.	P. G. Gaass.
-----------------	------------	--------------

Committee on Prize Examinations.

Rev. J. W. Weddell	Davenport.
Prof. E. S. Gardener	Franklin, Ind.
Mrs. John Lyon	Des Moines.
Rev. C. J. Pope	Fort Madison.
Mrs. J. D. Glass	Mason City.
Rev. John F. Watts	Sioux City.

Faculty.

* REV. ARTHUR BILLINGS CHAFFEE, A. M., D. D.
President and Professor of Mental and Social Philosophy.

REV. EMANUEL HENGSTENBERG SCARFF, D. D.
Professor Emeritus of Mathematics.

KATE FRANCES KEABLES, A. M.,
Professor of Latin Language and Literature.

WILLIAM W. COOK, A. M.
Professor of Mathematics and Astronomy.

MARTHA FIRTH, Ph. B.
Professor of History and English.

ASA BEE BUSH, A. M., Ph. D.,
Professor of Greek Language and Literature.

JENNIE KUYPER, Ph. B.,
Instructor in Latin.

REV. CHARLES LEBBEUS CUSTER, A. B.,
Instructor in Biblical History and Registrar.

WILLIAM ALBERT YOUNG, A. B.,
Instructor in French and German Languages.

* Resignation tendered to take effect June 21, 1899.

WILFORD O. CLURE, B. O., LL. B.,

Instructor in Elocution and Physical Director.

ARIE P. KUYPER.

Instructor in Instrumental and Vocal Music.

JOHN B. HAMILTON.

Instructor in Shorthand and Typewriting.

Officers of the Faculty.

Rev. Arthur B. Chaffee, D. D., President.

Miss Kate F. Keables, A. M. Secretary.

Rev. Charles Lebbeus Custer, A. B., Librarian.

Miss Martha Firth, Ph. B., Matron, Cotton Hall.

Mrs. J. V. Van Wyngarden, Housekeeper, Cotton Hall.

Miss Elizabeth Scholte, Organist.

Barend Van Ommen, Janitor.

Calendar.

1899.

Examinations for Admission..... Tuesday, Sept. 12
Fall Term begins,..... Wednesday Sept. 13
 Academic Oratorical Contest..... Thursday Nov. 9
 Thanksgiving Holidays..... Thursday—Friday, Nov. 30—Dec. 1.
 College Oratorical Contest..... Thursday, Dec. 7
 Fall Term Examinations Monday—Wednesday, Dec. 18—20
 Winter Vacation begins..... Thursday, Dec. 21.

1900.

Winter Term begins..... Wednesday, Jan 3
 Day of Prayer for Colleges..... Thursday, Jan. 25
 Washington's Birthday Thursday, Feb. 22
 Academic Oratorical Contest..... Thursday, Mar. 8
 Winter Term Examinations.... Monday—Wednesday, Mar. 26-28
 Spring Vacation begins..... Thursday, Mar. 29

Spring Term begins..... Wednesday, April 4
 Academic Oratorical Contest..... Thursday, May 17
 Memorial Day..... Wednesday, May 30
 Spring Term Examinations.... Wednesday—Friday, June 13-15
 Baccalareate Sermon..... Sunday, June 17
 Graduation Exercises, Preparatory Dept..... Monday, June 18
 Meeting of the Board of Trustees..... Tuesday, June 19
 Commencement Exercises..... Wednesday, June 20

General Statements,

Central University was founded in June, 1853 by delegates from Baptist churches of the state of Iowa. The Articles of Incorporation declare their object, "The establishment and holding and government of a Literary and Theological Institution in Pella, under the particular auspices of the Baptist denomination."

To this purpose the institution has ever been true, and is to-day, distinctively a Christian school. It is here believed and taught, that all truth rests ultimately upon the nature of a personal God, that the best learning is that which recognizes Him in His personal relations with men, that the highest culture reaches the heart as well as the intellect, and that the noblest life is a life of faith in Jesus Christ. There is no narrow sectarianism in the policy or work of the institution. To all worthy students of whatever faith Central opens her doors, welcoming them to an equal place in her work and life. The College aims to give liberal disciplinary culture rather than extensive professional learning. All students are encouraged to enter upon one of the regular courses of study and to pursue it to the end. At the same time the necessities of each student are taken into account and generous latitude allowed in the election of studies.

The immediate control of all matters pertaining to the conduct of students is in the hands of the Faculty. It is the aim to lay no unnecessary restrictions upon them, but to encourage self-government as an essential part of an education, and to develop manhood and womanhood suitable for the duties of life.

Religious Services.

Central requires each student to attend religious worship every Sunday, according to preferment. Chapel exercises are held every school day, at which all students are expected to be present. There are frequent meetings for social worship, Bible readings, and praise services, conducted by the Young Men's and Young Women's Christian Associations, begetting a warm, vigorous life, in which worship is a reality and Christian service a delight.

Degrees.

Students who complete the regular Classical Course receive the degree of BACHELOR OF ARTS, the Philosophical Course the degree of BACHELOR OF PHILOSOPHY, the Scientific Course the degree of BACHELOR OF SCIENCE. Those who take the Classical Course to the end of the Sophomore year and then substitute the Theological Course for the last two years receive the degree of BACHELOR OF THEOLOGY.

The Master's degree will not be given hereafter *in cursu*. Candidates must pass examinations on one full year's work done *in residence*, or on equivalents done in two years of *non-residence*. The non-resident work must be done under the direction of the Faculty, with final examinations in Pella, Iowa.

Students who complete the Higher Course in music receive the degree of BACHELOR OF MUSIC.

The Faculty will not recommend to the Board candidates for degrees unless they shall have made up all back work by the close of the winter term of the senior year.

Equipment.

The college campus of eight acres finely ornamented with trees is located within the city limits, with broad streets on four sides, affording clear sunlight, pure air, freedom from noise and fire. The large open space of the east campus gives abundant room for field sports.

The Class-Room building is of brick, three stories above basement, and stands in the center of the grounds. On the first floor are the chapel, library, cabinet, museum and reading-rooms. The second floor contains cloak and recitation rooms, and the physical laboratory. The third floor has a well furnished and commodious hall for the college literary societies, also the chemical laboratory, and the printing office.

One block north of the campus is Cotton Hall, for young ladies. Its rooms are neat, commodious, and well ventilated, planned for the health and comfort of the students. There are twenty-two rooms besides the dining room, kitchen, etc. Only young ladies occupy rooms in the hall, but table board is here furnished for students of both sexes. The dining-room will seat seventy-five boarders. Everything in and around the hall is quiet, cheerful and homelike.

The Y. M. and Y. W. Christian Association building is nearing completion. It is a brick structure of two stories above basement. It will contain the gymnasium, chapel, library, bathroom and several recitation rooms.

The library of about 4000 volumes is well supplied with the works of standard English and American authors, besides Cyclopedias and other books of reference. It is open to the use of students under proper regulations. In the Reading Room can be found files of leading newspapers and magazines, secular and religious. By purchase and gift the library is steadily growing.

The chemical and biological laboratories are supplied with apparatus and material for thorough work by the student, while the apparatus of other kinds enables the instructor to give numerous experiments from the lecture table. Additional purchases are made from time to time.

The physical department is supplied with apparatus suitable for students' use in elementary physics. Further apparatus is used to illustrate the laws of sound, heat, light and electricity.

For work in astronomy the college possesses a fine refracting telescope, elegantly mounted, $3\frac{1}{2}$ inch object glass, 4 eye glasses with finder of French manufacture, the gift of Mr. George Little, Boston, Mass. Through the liberality of Mr. R. R. Beard of Pella, students have access also to his observatory fitted with a Clark glass, $6\frac{1}{2}$ inch object, equatorially mounted.

Work in surveying is done with a surveyors compass with outfit, and leveling instrument, provided at the cost of \$100 by Mr. George D. Edmand, Boston, Mass.

The cabinet contains several hundred specimens of minerals and natural products, including varieties of rocks of the different periods, native gold, silver and other ores, fossils, corals, gems, and rare specimens in mineralogy and geology.

Expenses.

Tuition in College Department, per term	\$8.00
Tuition in Academic Department, per term.....	7.00
Incidental fee in each Department, per term.....	4.00
Library fee for all students, per term.....	.50
Gymnasium fee, per term.....	2.00.

One study in College Dep't.; tuition, inc. and lib. fee per term..	6.50
One study in Academic Dep't " " "	6.00
Two studies in College Dep't " " "	9.50
Two studies in Academic Dep't " " "	8.75
Chemical fee (breakage extra) per term.....	2.00
Biological fee, per term.....	1.00
Diploma of College Department.....	.50
Certificate of Academy.....	1.00
Special Examinations, per study.....	.50
Music and Elocution(see statements under each Department.)	

All bills are required in full and in advance.

A scholarship to be honored must be presented within three days from the time a student enters.

Fees are refunded only in case of protracted personal sickness. Gymnasium fee will not be charged until the gymnasium is in proper shape for use. (See department of Physical Culture.) No reduction is made for absence of less than half a term.

Many parents and guardians wish to know the *necessary expenses* for a year of thirty-six weeks. For such the following *minimum* and *maximum* estimate is made.

College bills.....	from \$35.00 to \$45.00
Board and room.....	from 86.00 to 100.00
Washing.....	from 9.00 to 15.00
Books.....	from 5.00 to 15.00
<hr/>	
Total, from	\$135.00 to \$175.00

BOARD AND ROOMS.

Rooms in Cotton Boarding Hall 30 to 40 cents per week for each student. Two young ladies in a room.

Board in Cotton Boarding Hall, per week.....\$1.75.

The rooms in Cotton Hall are furnished with all necessary articles except bed clothing and towels. Boarders provide their own napkins.

The rates in town do not vary much from those given above.

Many students by strict economy bring their expenses below \$100.00 for the year.

MINISTERIAL AND MISSION STUDENTS.

Ministerial and mission students are required to furnish credentials from their respective churches, and to agree by written contract to reimburse the institution with the balance of full tuition in any case of voluntary abandonment of the ministry or of mission work.

HIGH SCHOOL SCHOLARSHIP.

Free tuition for one year is offered to the pupil having the highest standing in the graduating class of any High School. Such students should present a certificate of graduation and markings for the year from the Principal.

Organizations.

Literary Societies.

These are an important feature of the Institution. The Philomathian composed of young gentlemen, the Alethian, of young ladies, and the Advance, of both sexes, meet weekly and carry out full and varied programs of literary work. All their exercises are under the direct supervision and friendly criticism of members of the Faculty appointed for this express purpose. Every student is required to do literary work, either as a member of one of these societies, or before the Faculty.

It is believed that in society work the student receives an important discipline which he cannot elsewhere well obtain. Every student is therefore urged to join a society and take an active part as a means of securing a better literary culture.

Christian Associations.

In connection with the College are branches of the Young Men's and Young Women's Christian Associations, large and well sustained, which hold regular prayer meetings in the chapel and exercise a christian and healthful influence over the spiritual interests of the students. The Faculty are also connected with the Associations giving to them their personal attention and support.

BIBLE CLASSES.

The associations conduct Bible classes upon the general outline of the following course, embracing six years of one hour per week, excepting the sixth year. The first four years work is led by the students, the fourth in connection with the Volunteer Mission Band, the fifth and sixth by members of the Faculty.

First Year—The Bible as a Book. Second Year—The Life of Christ. Third Year—The Life of Paul. Fourth Year—Missions. Fifth Year—Doctrines of the Word. Sixth Year—An elective from the College Bible Course.

LECTURE COURSE

The Christian Associations have maintained a course of first-class lectures and entertainments the past seven years. During this time some of the highest talent of the country has appeared in Pella. The course for 1899—1900 will be kept up to the usual high standard. Students may be assured of receiving here the highest inspirations such masters of art offer.

Alumni Association.

Those who know Central University best, love it best. The students who have gone out from its halls of instruction and are now bound together as members of the Alumni Association are a great and unfailing source of strength to the Institution. At its annual meeting in 1898 its constitution was amended to admit any former student of the University.

President.....	Prof. W. W. Cook, Pella.
First Vice-President.....	H. F. Keables, M. D. Pella.
Second Vice-President.....	E. B. Ruckman, Knoxville.
Corresponding Secretary.....	Miss Lois Martin, Pella.
Recording Secretary.....	Mrs. H. Reitveld, Pella.
Treasurer.....	Herman F. Bousquet, Pella.

Oratorical Organizations.

The College Oratorical Association is organized in connection with the State Oratorical Association and has a preliminary contest during the Fall term of each year. The successful contestant represents the University in the inter-collegiate contest. The work presented must be an original oration of acknowledged merit, and the contestants must have satisfactory rating in their literary courses.

The Academic Oratorical Contest is held every term. It is confined to academic students, and the work is declamation. The contestants must be good students in regular classes. Three prizes are given at each contest to those securing respectively the first, second, and third places.

Prizes.

The BOUSQUET GOLD MEDAL is offered by P. H. Bousquet, Esq. of Pella for the best original production of the Graduating Class, but it shall not be awarded to an avowed infidel or atheist.

The KEABLES GOLD MEDAL is offered by Prof. K. F. Keables, of Pella, for the best declamation. Open to all students.

The LEWIS MEDAL is offered by Dr. E. E. Lewis, Sioux City, for the best original oration of the Matriculating Class.

The WALTER GRAFFTEY PHILLIPS GOLD MEDAL, is offered by Rev. J. W. Phillips, Binghampton, N. Y., for the best essay of the Collegiate or Biblical Departments.

The VAN SPANCKEREN PRIZE, five dollars in books, is offered by Mr. B. H. Van Spanckeren Jr. of Pella, for the highest marking made by any student taking full studies for the year.

The SCHOLTE GOLD MEDAL is offered by Mr. and Mrs. H. P. Scholte of Pella for the best original oration of the Freshman, Sophomore and Junior Classes.

The MILLS GOLD MEDAL is offered by Rev. Wilson Mills of Monroe for the best original oration of the graduating class of the Biblical Department.

THE BEARD GOLD MEDAL is offered by R. R. Beard, Esq. of Pella to the successful contestant in debate. Open to Freshmen, Sophomores and Juniors.

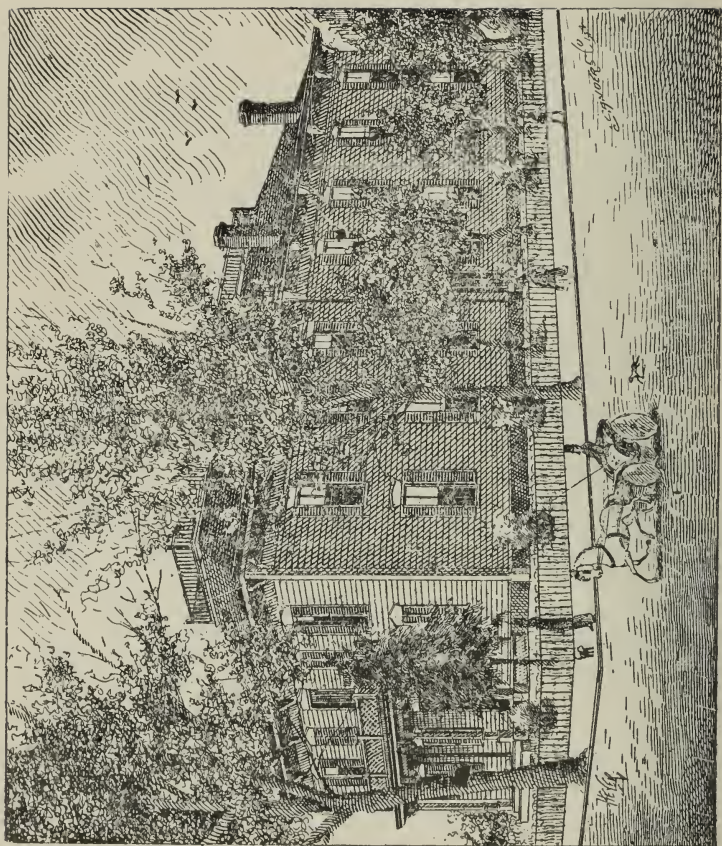
The College Press.

The Ray Association in conjunction with Mr. T. M. Phelps of the class of '97 owns an adequate equipped printing plant and now prints the *Ray* on its own press with neatness and dispatch. This enterprise furnishes advantage for college printing and greatly increases the advertising facilities of the institution.

The College Paper.

A monthly twenty-four page paper is published by the students, called *The Central Ray*, which serves as a means of literary culture among the students themselves, a medium of communication between the Alumni and the present members of the College and a general representative of the interests of the College to the outer world. The paper is ably edited, beautifully printed, and well sustained. The *Ray* has a good list of paying subscribers at \$1.00 a year. It is published monthly when the College is in session.





Cotton Boarding Hall.

Departments.

1. **Central College.** Four years course of study leading to the degree of:
 1. Bachelor of Arts.
 2. Bachelor of Philosophy.
 3. Bachelor of Science.
 4. Bachelor of Theology.
2. **Central Academy,** offering courses of three years each in preparatory studies for Central College.
3. **Central Teachers' Course,** providing studies especially adapted to teachers and general students.
4. **Central Business Course,** Type-writing, short-hand, penmanship, book-keeping, etc.
5. **Central Music and Art Courses.**
6. **Central School of Oratory and Elocution.**

Central College.

Terms of Admission.

All candidates for admission must furnish testimonials of attainments, and of moral character, preferably from their latest instructors, and if from another college, a certificate of regular dismission.

Three years are necessary to complete the work required for admission to the collegiate courses. Students unable to meet the requirements in Greek may offer fair equivalents from other departments, and make up their Greek the time being given to Greek that would otherwise be given to the equivalents offered. Certificates of satisfactory work done in good academies or high schools will be accepted instead of an examination on the work for which the certificates are presented. Those without certificates will be examined in the subjects outlined in the Course of Study of Central Academy.

Departments of Instruction.

The Professor in charge of each study is responsible for the aims, methods and efficiency of the work. He is supposed constantly to seek developement according to improved methods, enlargement of the scope of his study and the addition of new facilities. The following statements of methods and courses of the institution are intended to help the student in arranging his course of study.

ANCIENT LANGUAGES

The required subjects of this department, in connection with the studies of the courses of the Academy are intended to give a general knowledge of the classical languages and literatures, and of ancient political and social life. The elective courses give opportunity for more detailed study of the culture of the Greeks and Romans. The student is taught to measure the forces, weigh the ideas, and discern the weaknesses of ancient civilization.

LATIN.

1. *Liby*.—Portions of Books I and XXI. Roman General Administration once a week.
2. *Cicero*.—De *Amicitia*¹⁴ and De *Senectute*. Roman General Administration.
3. *Lyric Poetry*.—The Odes of Horace. A metrical translation of some ode is expected from each student; also a paper on a subject bearing upon the term's work.
4. *Drama*.—Terence.—Phormio or the Andria. Roman Literature.
5. *History*.—Tacitus. Germania and Agricola. Roman Literature.
6. *Familiar Letters*.—Cicero. 1899—1900. A careful study of Roman politics during Cicero's time. Electives for Junior or Senior year.
7. *Roman Comedy*.—Plautus. Study of early Latin.
8. *Philosophy*.—Cicero's Tusculan Disputations. 1899—1900.
9. *Satire*.—Horace. Study of Roman Life and Manners.

GREEK.

1. *Lysias*.—Selected Orations. First Term. Freshman.
2. *Herodotus*.—Growth of Grecian States. Second Term. Freshman.
3. *Thucydides*.—Persian Wars and Athenian Supremacy. Third Term Freshman.
4. *Demosthenes*.—Attic Orators. First Term. Sophomore.
5. *Plato*.—Crito and Apology. Second Term. Sophomore.
6. *Greek Tragedy*.—Sophocles. Third Term. Sophomore.
7. *Hellenistic Greek*.—Studied chiefly for linguistic purposes. Second Term, Junior.
8. *Greek Exegesis*.—To be taken by candidates for B. Th. degree. Electives for others in Junior and Senior Years

HEBREW.

According to demand brief courses in Hebrew are given as electives in the Senior Year. These are required of students studying for B. Th. degree. Harper's Texts are used.

MATHEMATICS.

The aim of the instruction is to form habits of accurate and precise expression, and to develop the power of independent and logical thinking, as well as to teach methods and principles.

1. *Advanced Algebra*.—Including theory of series, binomial theorem, logarithms, exponentials, theory of equations Wells' University Algebra. First and Second Terms Freshman.
2. *Analytical Geometry*.—Third Term. Freshman.
3. *Trigonometry*.—Plain and Spherical Wentworth. First and Second Terms Sophomore.
4. *Surveying*.—Field Work. Third Term. Sophomore.
5. *Mechanics or Calculus*.—First Term Junior.
6. *Astronomy*.—Third Term Junior.

ENGLISH.

The purpose of this department is to familiarize the student with the origin, history, and use of the English Language.

The following courses are offered.

1. *Advanced Rhetoric*.--Spencer on Style, Phelps-Frink's Rhetoric, Hill's Science. Freshman Year.
2. *Science of Language*.--Peile's Primer with references to Whitney, Paul, Muller, Marsh--First Term, Sophomore.
3. *Old English*--Cook's First Book. Lectures on the history of English Literature. Second Term, Sophomore.
4. *Critical Studies of British Authors*.--Third Term, Sophomore.
5. *English Composition*--One essay each term during the Freshman and Sophomore Years. Orations, including graduating oration during the Senior Year.
6. *Homiletics*.

HISTORY.

The following courses are arranged to afford a progressive systematic study of human events. The chief facts of ancient and secular history are studied in the Academy course in General History. Prescribed work in both Roman and Greek history is given in connection with the study of the classics. The following supplementary courses are given:

1. *Mediaeval History*.--Thatcher and Schwill. Required in the Freshman Year. Philosophical course. Elective in the Junior Year. Classical.
2. *Modern History*--Required during Sophomore Year in Philosophical course. Elective in Senior Year. Classical.
3. *Roman Law*--Morey. Elective in Junior Year.
4. *Political Science*.--Bluntschli. Elective in Junior Year.
5. *History of Civilization*.--Guizot. Required in Philosophical course. Second Term, Junior Year. Elective in the other courses.
6. *Church History*--Fisher or Smith. Required in Theological course during Junior Year. Elective in other courses.
7. *Biblical History*--Hurlburt. Required in Theological course during Junior Year. Elective in other courses.

NATURAL SCIENCE.

This division of the sciences is taught by laboratory work in connection with helpful text-books. The purpose is to train the student to observe the facts of these sciences everywhere about him. Laboratory fees to cover use of material and apparatus are charged. In addition the student pays for breakage and damage to cover actual cost. For courses in elementary physics, physiology, physical geography see courses in the Academy!

1. *General Chemistry*. Remsen. Required during Winter term Freshman year in Scientific course. Elective in Junior year in the other courses.
2. *Qualitative Chemistry*. Third Term. Freshman Year in Scientific course.
3. *Botany*. Gray, Required, Third term Sophomore in all courses.
4. *Advanced Physics*. Olmstead. Elective in Second and Third Term, Junior Year.
5. *Biology*.—Required in Scientific course during Second and Third Term, Junior Year.

Geology. Scott, Dana. Required in Senior Year for all courses.

MODERN LANGUAGES.

This department furnishes instruction in the German and French Languages and Literatures. The work in German is the extension of the two years' course of the Academy, and the work in French of its one year's course. Special courses for advanced students, embracing the study of German and French history, literature, philosophy, science, theology, language teaching and commercial branches from French and German text-books are offered.

As other means of help and information French and German newspapers, periodicals, are provided at the Reading-Room besides books in these languages, and these increasingly useful branches are encouraged in every way.

GERMAN.

1. *History and Biography*; Calwer, Weltgeschichte—Blumhardt Kirchengeschichte—Freitag; Doctor Luther.—Zwingli's Leben—Wangeman; Dr. Gustav Knack; H. V. Sybel; Die Erhebung Europa's gegen Napoleon. First and Second Term Freshman, Philosophical course.
2. *Science*: Wenckebach's Botany, Zoology, Mineralogy, Astronomy, Physics, Geography—Dress, Food, Education;—Bock Bau, Leben und Pflege des menschlichen Koerpers. Third Term Freshman.
3. *Literature*: Historical; Klemm, Sperber V., Wenckebach's Lectures, Classic Prose; Ebers, Heine, Goethe, Schöffel Ekkehard, Classic Poetry; Goethe, Schiller, Lessing. Sophomore Year.

FRENCH

1. *Literature*: Selections from French History and Literature—L. Ricquier, Cours de Lecture Expressive—A. Cazes; Syntaxe Francaise—A. Hamonet; Dictees Francaises—Paul aux Romains, Version Segond, and analysis, dictation, sight reading, conversation. A French course in loud and expressive reading—Freshman year.
2. *History*; Constans; Les Grands Historiens du Moyenage—Rassard; Prouesses du bon chevalier Bayard Tisserand de Nauncbourg—Tivier; Histoire de la Litterature Francaise—Ohnet, Fenelon, Combe, Littré, Demozéoz, Molière—Sophomore Year.
3. *Philosophy*; Descartes, Diderot, Franck, Passy, Malebranche, Maurier, Montaigne, Rambaud Rousselet.—Junior Year.

SOCIAL SCIENCE.

Instruction in these branches is arranged to reveal man's relation to man, the dependence of society upon human effort, and the ideals of society as seen in Christ's life and teachings.

1. *Political Economy*—Ely, Marshall. Elective. Second Term, Senior Year.
2. *International Law*—G. B. Davis. Elective. Second Term, Junior Year.
3. *Sociology*—Spencer. Small, Ward. Elective. Second and Third Terms Senior Year.
4. *Life of Christ*—Stalker. Required in B. Th. Course. In other courses Elective. Third Term, Junior Year.
5. *Church Polity*—Required in B. Th. Course. Second Term Senior Year.

PHILOSOPHY.

Under this general term are classified the studies of man's higher nature from the formal laws of thought in logic to the sublimest application of them in theology. The following courses are offered;

1. *Logic*—Jevons. Required of all students. First Term Junior Year.
2. *Psychology*—Ladd, Davis. Required of all students First and Second Terms, Senior Year. The greater part of the First Term is given to Physiological Psychology. Reference is made to standard works.
3. *Moral Science*—Calderwood. Required of all students. Third Term, Senior Year.
4. *Christian Evidences*—Everest. Required in Theological course. Elective for students of other courses. First Term, Senior Year.
5. *Apologetics*—Bruce. Elective for all students. First Term, Senior Year.
6. *History of Philosophy*—Weber. Elective for all students. Third Term. Senior Year.
7. *Theology*—Strong, Clark. Required in Theological course during the Senior Year. Elective in other courses.


BIBLICAL INSTRUCTION.

This Department is designed to prepare young men for the Gospel ministry and young women for mission work, Home and Foreign, but others may take the whole or a portion of any of the courses.

The Theological work is arranged to be taken separately, or in connection with literary studies, in order that the needs of different classes of students may be met. If taken separately it covers a period of two years for those who have taken their first degree in college, or who are fully prepared to take up the work prescribed. A Classical Theological course of four years leads to the degree of B. Th. Certificates are given to every regular student for work actually performed.

Students who are deficient in literary training, and who, from age and other circumstances, cannot take a full course, may select under the advice of the Faculty, such literary subjects as may be necessary to prepare them for the classes in Theology.

Statements respecting courses in Theology, Life of Christ, Homiletics and Church History and Polity will be found in connection with other departments. The following special courses in Biblical instruction are offered:

1. *Biblical History and Geography*—Hurlburt. Junior Year.
 2. *English Exegesis*—Stevens and Burton's Harmony and Burton's Apostolic Age. Junior Year.
 3. *Greek Exegesis*—Pastoral Epistles. Junior Year.
- 

Courses of Study.

CLASSICAL COURSE.

FRESHMAN YEAR.

FIRST TERM.

Latin—Livy, Books I and XXI; Syntax reviewed. Roman General Administration, 5.

Mathematics.—Advanced Algebra, 5.

Greek.—Lysias, Selected Orations, 5.

English—Spencer on Style, Phelps-Frink's Rhetoric, 4.

SECOND TERM.

Latin—Cicero. De Amicitia and De Senectute. Roman General Administration, 5.

Mathematics.—Advanced Algebra completed, 5.

Greek.—Herodotus, Growth of Grecian States, 5.

English—Phelps-Frink's Rhetoric, 4.

THIRD TERM.

Latin—Horace, Selected Odes. Roman General Administration, 5.

Mathematics.—Analytical Geometry or Conic Sections, 5.

Greek.—Thucydides, Persian Wars and Athenian Supremacy, 5.

English—Hill's Science Rhetoric, 4.

SOPHOMORE YEAR.

FIRST TERM.

- Latin*—Terence, Plormio. Roman Literature. 5.
Mathematics—Trigonometry, Plane. 5.
Greek—Demosthenes; Attic Orators. 5.
English—Science of Language. 4.

SECOND TERM.

- Latin*—Tacitus' Germania and Agricola. Roman Literature. 5.
Mathematics—Trigonometry, Spherical. 5.
Greek—New Testament. 5.
English—Anglo-Saxon. 4.

THIRD TERM.

- Latin*—Cicero's Letters. 5. 1899—1900.
Mathematics—Surveying. 5.
Science—Botany. 5.
English—Critical Study of British Authors. 4.

JUNIOR YEAR.

FIRST TERM.

- Required*—Logic. 4. Mechanics, 4.
Electives—Cicero de Officiis. 2. Roman Law. 3. Church History 3. German. 5. English Bible. 2. Biblical History. 4. Greek Exegesis, 2. French. 5. Mediaeval History. 4. Calculus. 4.

SECOND TERM.

- Required*—Greek, Plato. 4. Advanced Physics. 4.
Electives—History of Civilization. 5. Political Science. 3. Mediaeval History. 4. Greek Exegesis, 2. French. 5. Biology. 4. Roman Law. 3. Church History. 3. Biblical History. 4. German. 5. English Bible. 2.

THIRD TERM.

Required--Astronomy. 5.

Electives—Church History. 3 Political Science. 2. German. 5
Qualitative Analysis. 4. International Law. 2.
Life of Christ. 3. Mediaeval History. 4. Greek Exe-
gesis. 3. French. 5. English Bible. 2. Latin, Plau-
tus. 3.

SENIOR YEAR.

FIRST TERM.

Required—Psychology. 4. Geology. 3.

Electives--Christian Evidences. 4. Apologetics. 2. Hebrew.
3. Homiletics. 2. German. 5. French. 5. Latin
Juvenal. 2. Theology. 3. Modern History. 5.

SECOND TERM.

Required—Psychology. 4. Geology 3.

Electives—Greek. 5. Sociology. 3. Political Economy. 5.
Theology. 3. Modern History. 5. French. 5.
Hebrew. 3. Church Polity. 2. German. 5.

THIRD TERM.

Required—Moral Philosophy. 5.

Electives—Sociology. 3. French. 5. History of Philosophy.
3. Pastoral Theology. 2. Modern History. 5. Heb-
rew. 3. Theology. 2. Mineralogy. 3. German 5.

PHILOSOPHICAL COURSE.

This course is the same as the Classical with the exception that German or French is put in the place of Greek.

SCIENTIFIC COURSE.

This course is the same as the Classical with Modern Languages substituted for both Latin and Greek.

NOTE--Numerals indicate the number of class exercises per week. In the Junior and Senior Years enough electives must be chosen to make twenty hours per week.

Non-resident work, that is work not done in a college or university, is not accepted except by special permission of the Faculty and only after a rigid examination in the study thus pursued.

Theological Course.

CLASSICAL THEOLOGICAL COURSE.

The studies of the Freshman and Sophomore years are the same as those of the Classical Course. The Sophomores have the option of substituting Modern Languages for Latin.

JUNIOR YEAR.

FIRST TERM

Logic, 5.

Greek Exegesis, 2.

Church History, 3.

Biblical History, 4.

Electives, 4.

SECOND TERM

Hist. of Civilization, 5.

Greek Exegesis, 2.

Church History, 3.

Biblical History, 4.

Electives, 4.

THIRD TERM

Astronomy, 5.

Greek Exegesis, 2.

Church History, 3.

Life of Christ, 4.

Electives, 5.

SENIOR YEAR.

FIRST TERM	SECOND TERM	THIRD TERM
Psychology. 4.	Psychology. 3	Moral Philosophy. 5.
Geology. 3.	Geology. 3.	Hebrew. 3.
Christian Evid. 4	Political Economy. 5.	Theology. 3.
Hebrew. 3.	Hebrew. 3.	Pastoral Theology. 2
Theology. 3.	Theology. 3.	Sociology. 3.
Homiletics. 2.	Church Polity. 2.	History of Philos. 3.

ENGLISH THEOLOGICAL COURSE.

FIRST YEAR.

FIRST TERM—Biblical History and Geography. 4. Church History. 3. Logic. 5. English Literature. 3. Homiletics. 2. Elocution. 2.

SECOND TERM —Biblical History and Geography. 4. Church History. 3. English Literature. 3. Political Economy. 5. History of Civilization. 4. Homiletics. 1.

THIRD TERM—Life of Christ. 3. Church History. 3. English Literature. 3. Civil Government. 4. Hermeneutics. 2. Homiletics. 1.

SECOND YEAR.

FIRST TERM —Systematic Theology. 3. Evidences of Christianity. 5. Science of Languages. 4. Psychology. 4. Rhetoric. 2. English Bible. 2. Homiletics. 1.

SECOND TERM —Systematic Theology. 3. Psychology. 3. Rhetoric. 2. Anglo-Saxon. 3. Church Polity. 2. English Bible. 2. Homiletics. 1.

THIRD TERM—Systematic Theology. 3. Moral Science. 5. Pastoral Theology. 2. Rhetoric. 2. English Bible. 2. Homiletics. 1.

Central Academy.

The Academy is the preparatory school of Central College. It is under the University's general government and discipline. The courses cover three years, and are arranged according to the requirements of the best colleges. It is very desirable that students pursue a regular course of study. If this is not possible students will find satisfactory studies for a general course, and they will be permitted to select each term the studies they are fitted to carry.

Students entering the Academy should present themselves on the day for examinations. They are admitted upon credentials of good moral character and to such standing as their attainments warrant, and certificates for work done in other schools of recognized standing will assist us in assigning them their proper studies. Fair equivalents will be accepted. Those not thus prepared to enter the regular course of the Academy will find studies suited to their purpose in the Teachers' Courses.

The students of the Academy have free access to Library, Reading Room and the advantages of the Literary and Christian Societies the same as College students.

Diplomas are granted to graduates of the Academy on completion of the respective courses of study.

Courses of Study.

The following remarks give detailed information respecting the courses of study, text-books, character and amount of work attempted and the time employed.

Latin.—The course covers three years. This period embraces the study of Cæsar's Gallic War; six orations of Cicero including that for the Manilian Law; six books of Virgil's Aeneid; Latin Grammar (Harkness, Bennet, or Allen and Greenough;) Prose Composition (Jones or Bennet.)

The foregoing indicates in general the amount of work required but not necessarily its nature. Arrowsmith and Whicher's Latin Readings or some fair equivalent may be substituted for Cæsar; for part of Cicero, Sallust's Catiline; Ovid for part of the Aeneid.

Roman history and biography are studied in connection with texts.

Gayley's Classic Myths is used as a text-book in Mythology. The Roman method of pronunciation is followed.

Greek.—Students in the Classical Course have two years in Greek. In the other courses students substitute German. The First Year is given mostly to the mastery of the principles. White's First Lessons in Greek and Goodwin's Grammar are used. The reading of the Anabasis is begun as soon as the student has gained a certain proficiency, and one book is read during this year.

In the Second Year other parts of the Anabasis are read followed by Xenophon's Memorabilia and three books of Homer. Prose composition on the basis of the text read is an important part of the instruction. Sight-reading is required.

Mathematics.—This course covers two years. Wells' University Algebra is completed during the First Year. Thoroughness is the ideal kept before the student, while accuracy, quickness, ease in statement of principle and explanation are constantly demanded. Special problems and outside work are given to test the student's ability to apply the principles studied. The Second Year is given to Wentworth's New Plane and Solid Geometry. Original work is required and problems are assigned from all available sources.

English.—It is especially desirable for students to have a good preparation in English. Each student is carefully examined on the principles of English Grammar and the essentials of composition. The work in English covers three years. Lockwood's Lessons in English is used in the Winter and Spring terms of

First Year. During the Second Year a systematic study of American literature is pursued. Pancoast's Introduction to English Literature and Syle's From Milton to Tennyson are the text-books used in the Third Year.

Written productions to the amount of one each term are required of each student. First Year students are assigned subjects taken from Kingsley Hughes, Hawthorne, Irving, Plutarch's Lives and other biographical literature. Students of the Second and Third years select subjects from their reading of authors suggested by the commission of New England Colleges as a basis for entrance.

For 1898-9 Milton's Paradise Lost, Book i and ii; Pope's Iiad, Books i and xxii; The Sir Roger De Coverly Papers in the Spectator; Goldsmith's Vicar of Wakefield; Coleridge's Ancient Mariner; Southey's Life of Nelson; Carlyle's Essay on Burns; Lowell's Vision of Sir Launfal, and Hawthorne's House of Seven Gables.

Science.—In the fall term the First Year, Physiology is studied. Martin's Human Body being the text-book. This is required in all departments. Students in Scientific Course have Physical Geography in the Spring Term, First Year, using Guyot's Physical Geography. In the Third Year, Avery's Elementary Physics is studied.

History.—Fisher's General History is studied during the Second Year. Especial attention is given to sections 3 and 4 (pages 59-196) discussing Greek and Roman History so that students may have greater appreciation of the historical statements found in their Greek and Latin Authors.

The essentials of United States History are required for entrance to the Academy. Fisk's is the text used in Teacher's Course.

Civil Government is studied in the spring term, First Year. The text-book used is Chandler's Iowa and the Nation.

German.—This course extends through the Second and Third Years of the Academy, and aims to give the student a mastery of the theory and practice of the written and spoken German language. It is continued in the College Course. The system of teaching is according to the best modern inductive method. The

First Year's study includes the principal grammatical forms and rules; graded exercises in translation and analysis; dictation, composition and conversation, based upon readings from easy German prose; memorizing, song and recitation of German poems in German script.

The Second Year's study includes the complete Grammar and syntax. History and Language history. German classic prose and poetry. Conversation and correspondence.

First Year—Grammar, Keller's First Year—Klee, Die Deutsche Heldensagen—Selections for reading Zschokke's Der Zerbrochene Krug with composition.

Second Year. A Schiller's Wilhelm Tell—Lessing's Minna von Barnhelm;—Selections from Freytag, Hoffmann, Muller, Grube, Schiller etc.—Von Kleuze's Deutsche Gedichte.

French—This course begins in the Third Year of the Academy, and includes the complete French Grammar, rules and syntax, taught by the inductive method.—French pronunciation and conversation, easy dictation and composition. French idioms, reading of French prose and poetry and recitation of poems.

It may be elected instead of Latin or additionally, and it is continued in the College Course. Grammar, Keetel's Elementary—Le Chant du Cygne. Georges Ohnet.—Merimee's Columba with composition—Regent's collection of French poems for memorizing.

Preparatory Course.

For all students not prepared to enter the regular courses of the Academy the following outline for a year's work, taken from the Teacher's Course, is furnished.

FIRST TERM—Higher Arithmetic, 5. Grammar, 5. U. S. History, 5. Book-keeping, 3.

SECOND TERM—Higher Arithmetic, 5. Political Geography, 5. Grammar, 5. U. S. History, 5.

THIRD TERM—Higher Arithmetic, 5. Physical Geography, 5. Grammar, 5. Book-keeping, 3.

Outline of Academic Courses.

FIRST YEAR.

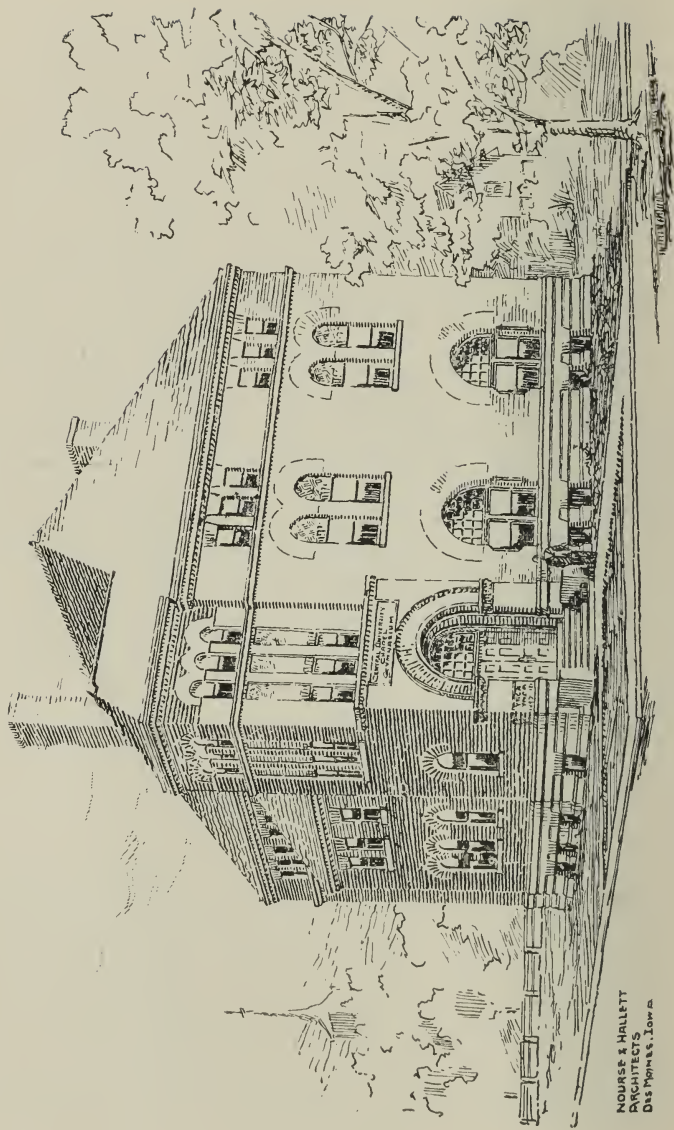
	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FALL.—	Latin Lessons, 5. Physiology, 5. Algebra, 5. English, 1.	Latin Lessons, 5. Physiology, 5. Algebra, 5. English, 1.	Latin Lessons, 5. Physiology, 5. Algebra, 5. English, 1.
WINTER.—	Latin Les. Cæsar, 5. Ele. Rhetoric, 5. Algebra, 5. English, 1.	Latin Les. Cæsar, 5. Ele. Rhetoric, 5. Algebra, 5. English, 1.	Latin Les. Cæsar, 5. Ele. Rhetoric, 5. Algebra, 5. English, 1.
SPRING.—	Cæsar, 5. Civil Government, 4. Algebra, 5. Ele. Rhetoric, 2. English, 1.	Cæsar, 5. Civil Government, 4. Algebra, 5. Ele. Rhetoric, 2. English, 1.	Cæsar, 5. Physical Geog. 4. Algebra, 5. Ele. Rhetoric, 2. English, 1.

SECOND YEAR.

FALL.—	Cæsar, 5. Geometry, 5. General History, 3. Greek Lessons, 5. English, 1.	Caesar, 5. Geometry, 5. General History, 3. German or French, 5. English, 1.	Caesar, 5. Geometry, 5. General History, 3. German or French, 5. English, 1.
Winter.—	Cicero, 5. Geometry, 5. General History, 3. Greek Lessons, 5. English, 1.	Cicero, 5. Geometry, 5. General History, 3. German or French, 5. English, 1.	Cicero, 5. Geometry, 5. General History, 3. German or French, 5. English, 1.
SPRING—	Cicero, 5. Geometry, 5. General History, 2. Anabasis, 5. English, 1.	Cicero, 5. Geometry, 5. General History, 2. German or French, 5. English, 1.	Cicero, 5. Geometry, 5. General History, 2. German or French, 5. English, 1.

THIRD YEAR.

FALL.—	Virgil, 5. Anabasis, 5. Physics, 5. Eng. Literature, 3. English, 1.	Virgil, 5. German or French, 5. Physics, 5. Eng. Literature, 3. English, 1.	Virgil, 5. German or French, 5. Physics, 5. Eng. Literature, 3. English, 1.
WINTER.—	Virgil, 5. Memorabilia, 5. Physics, 4. Eng. Literature, 3. English, 1.	Virgil, 5. German or French, 5. Physics, 4. Eng. Literature, 3. English, 1.	Virgil, 5. German or French, 5. Physics, 4. Eng. Literature, 3. English, 1.
SPRING.—	Virgil, 5. Homer, 5. Eng. Literature, 5. English, 1.	Virgil, 5. German or French, 5. Eng. Literature, 5. English, 1.	Zoology, 5. German or French, 5. Eng. Literature, 5. English, 1.



NOURSE & HALLETT
ARCHITECTS
DES MOINES, IOWA

The New Y. M. and Y. W. C. A. Gymnasium Building.

Central Teachers' Course.

This course of study is arranged to meet the needs of the teachers of our public schools, to afford advantage of a general English education, and to offer shorter courses to those unable to take the longer and more advanced courses for degrees.

There are three courses, of two, three, and five years duration. The longest course of five years is designed to fit teachers for the highest positions in our public schools. We give diplomas to those who complete this course, and certificates to those completing the shorter courses. Latin, Greek, French and German, may be taken if satisfactory arrangements can be made with the instructor.

FIRST YEAR.

FIRST TERM.—Arithmetic, 5. Grammar, 5. Orthography and Reading, 5. Penmanship, 2.

SECOND TERM.—Arithmetic, 5. Grammar, 5. Political Geography, 5. Orthography and Reading, 2. Penmanship, 2.

THIRD TERM.—Arithmetic, 5. Grammar, 5. Physical Geography, 5. Orthography and Reading, 2. Penmanship, 2.

SECOND YEAR.

FIRST TERM.—Higher Arithmetic, 5. Physiology, 5. U. S. History, 5. Methods, 2.

SECOND TERM.—Higher Arithmetic, 5. Ele. Rhetoric, 5. U. S. History, 5. Methods, 2.

THIRD TERM.—Higher Arithmetic, 5. Ele. Rhetoric, 5. Civil Government, 4. School Management, 3.

THIRD YEAR.

FIRST TERM.—Algebra, 5. Physics, 5. General History, 5. Book-keeping, 3. School Law, 2.

SECOND TERM.—Algebra, 5. Physics, 3. General History, 2. Book-keeping, 3. Chemistry, 4. History of Education, 2.

THIRD TERM.—Algebra, 5. Botany, 5. Book-keeping, 3. Elocution, 3. British Authors, 3. History of Education, 2.

FOURTH YEAR.

FIRST TERM.—Geometry, 5. English Literature, 3. Spencer on Style, 3. German or French, 5. Electives, 2.

SECOND TERM.—Geometry, 5. English Literature, 3. Science of Rhetoric, 3. Mediæval History, 4. French or German, 5.

THIRD TERM.—Geometry, 5. English Literature, 3. Science of Rhetoric, 3. Mediæval History, 4. French or German, 5.

FIFTH YEAR.

FIRST TERM.—Logic, 4. Psychology, 4. Science of Language, 3. Modern History, 5. Electives, 2.

SECOND TERM.—History of Civilization, 5. Psychology, 3. Anglo-Saxon, 3. Political Economy, 5. Electives, 2.

THIRD TERM.—Moral Philosophy, 5. British Authors, 3. Astronomy, 5. Electives, 6.

Central Business Courses.

THESE COURSES INCLUDE BOOK-KEEPING, SHORTHAND AND
TYPE-WRITING.

A general acquaintance with the world in which one lives, as well as special instruction in business matters is essential to every business man. To the student who looks forward to business life we offer these essentials. We give a thorough training in the common English branches, and then such particular knowledge of the principles and methods of business transactions as will fit the student for business life.

Shorthand, Typewriting Course.

This course includes Stenography; Phonetic Spelling; Business composition and correspondence; Mail-work; Typewriting.

The Ben Pitman, or American, System of Shorthand is taught.

The course requires three terms for completion, although students with special aptness can finish the work outlined in less time by giving extra time to it.

Terms;—The tuition for the business courses is the same as that for the Academy (see page 10.) Those taking Shorthand only pay \$8.00 per term. Students of the College, Academy, or Teachers' Courses pay \$2.00 per term extra for Shorthand. A rental of 10 cents an hour is charged for the use of type-writing machines.

Business Course.

FIRST YEAR.

FIRST TERM.—Arithmetic, Grammar, Orthography and Reading, Penmanship.

SECOND TERM.—Arithmetic, Grammar, Political Geography, Penmanship.

THIRD TERM.—Arithmetic, Grammar, U. S. History, Penmanship.

SECOND YEAR.

FIRST TERM.—Book-keeping, Shorthand, Higher Arithmetic, Penmanship.

SECOND TERM.—Book-keeping, Shorthand, Rhetoric, Commercial Law, Typewriting.

THIRD TERM.—Book-keeping, Shorthand, Rhetoric, Civil Government, Typewriting.

Students taking the full Business Courses have the privilege of attending classes in the Academy.

Oratory and Elocution.

"A good reader summons the mighty dead
from their tombs and makes them talk to us."

Ralph Waldo Emerson.

The object of this department is to give to the student a theoretical and practical knowledge of the fundamental principles of effective public speaking. It embraces such a system of personal and literary culture as to be of the highest value, not only to those who have a professional purpose in view but to men and women who do not intend to make oratory a specialty. Its aim is not merely to make readers but thinkers as well.

It also affords such a course of instruction in the fundamental laws of health, and such physical training, as rarely fails to restore the weak to health and strength.

The great aim is to develop the entire man, then to teach him to convey his thoughts, feelings, and convictions to others for the purpose of helping them, and to secure the proper action of the mind at the moment of speech. It must be self-evident that a strong personality, a cultured and noble manhood, either on or off the platform, is infinitely superior to any tricks of voice or gesture. When a man loves the truth and lives it, and can present it effectively to others with a desire to do them good, he has received the best possible preparation for the work of life as well as for the work of oratory; for, as Mr. Beecher has said, "The greatest thing in oratory is the orator."

The individuality of the student is of the first importance. The orator is educated, not by fashioning him after a certain model, or by making him a slave to arbitrary rules, but by quickening and developing all the intellectual faculties, cultivating the imagination, deepening and guiding the feelings, disciplining all the agents of expression, making the will sovereign, and then leaving him free to express his thoughts, convictions, and emotions in accordance with his own temperament. No prescribed method can accomplish this other than one that culti-

vates the individual in his threefold nature of mind, soul, and life, through the agents of impression and expression.

The orator must be "a mirror held up to nature", reflecting to others what his soul receives therefrom. Our object is to develop natural orators, not artificial ones.

Courses of Instruction.

The College of Oratory presents two courses of study, known as the Practical or Diploma course, and the Degree or Professional course.

The Practical or Diploma course is designed for students of every department of the college, not for the purpose of giving professional training, but to give the student the ability to converse and speak well. It teaches the theory that thought may be expressed in all its degrees of value by the voice and by the various parts of the body as agents of the mind. The great purpose is to develop in each pupil the fullest power of expression; to overcome faults and defects, as well of body as of voice; to encourage all the gifts in this line which nature has made possible in everyone of her intelligent sons and daughters; and to preserve the originality and individual character of the pupil by avoiding all artificial methods of instruction.

The Practical or Diploma Course is complete and thorough in itself, ending in graduation and diploma. The length of time required to complete this course is one year. This is sufficient time in which to learn the principles that underlie human expression, to learn the exercises that develop the voice, and the body's natural action, and to learn how to practice the exercises.

FALL TERM.

Gesture.—Exercises for the cultivation of the muscular sense, and the promotion of harmony, grace and unity. Position, Movement, Control of the body.

Voice Culture.—Articulation, Pronunciation, Enunciation, Exercises for freedom, power, volume, smoothness, brilliancy, flexibility and sympathy of the tone—Breathing exercises.

Rendering.—Reading, Conversational and Didactic styles. Prose; Poetry; Pathetic and Humorous. Applying emphasis, gesture etc.

Rhetoric.

Physical Culture.

WINTER TERM.

Gesture.—Physical training; Cure of faults of manner. Simple forms and their combinations. Good presence. Deportment. Health. Advanced gestures.

Voice Culture.—Enriching the voice. Pitch, Range and Flexibility. Quality, Force, Inflection, Volume. Vocal methods. Breathing exercises.

Rendering.—Readings and Recitations, Oratory and extemporaneous speaking. Audience Control. Life and Personal development.

Literature.

Physical Culture.

SPRING TERM.

Gesture.—Culture of the personality. Physical Harmony. Personal power of rendering. Attitudes. Posing. Aesthetic culture. Imitative Action. Pantomime. Translation of gesture at sight.

Voice Culture.—The development of tone perception. Cultivation of Tone-color and the Responsiveness of the voice to the mental concept. Effectiveness. Cultivation of the Chest. Breath Control.

Rendering.—Study of Dramatic Action and criticism. Interpretation of Shakespeare. Bearing. Setting of Plays. Presentation of scenes.

Literature.

Physical Culture.

THE DEGREE OR PROFESSIONAL COURSE includes the studies of the PRACTICAL, and carries them to a more advanced stage, at the same time crossing the line of the objective into the subjective realm. The advanced work is done in Private classes. Each student is treated as an individual, and is trained or developed on the lines of his or her natural powers. Individual tests, criticism of style, and correction of faults; as well as constant opportunities for speaking, reciting and taking part in enter-

tainments; afford the most valuable means of advancement conceivable. Each student in this course will receive in addition to Regular work twenty-five private lessons a term. Before graduation each student must give a full evening's entertainment under the direction of the Principal.

Arrangements can be made by students in other departments, who do not wish to devote full time to the study of Oratory whereby they can devote one hour a day and complete either of the courses at the same time they are carrying their other work.

Rhetoric and Literature are required of all students taking either course.

The Recital Work.

There are regular exercises in the speaking of selections before the class, at which time the speakers are freely criticised with reference to gesticulation, pronunciation, and vocal expression, and the principles involved are explained and discussed.

Frequent recitals give the pupils an opportunity to avail themselves of the benefit derived from appearing in public.

Three literary societies also give ample opportunity to appear in public.

A Debating Club will be organized to meet Saturday forenoons. Debating and extemporaneous speaking will be the features.

Diplomas.

Every graduate of the Practical Course will receive a Certificate Diploma.

Every graduate of the Professional Course, will receive a Diploma including the title of B. O., Bachelor of Oratory.

Every graduate of the Professional Course who has also completed the required work in college up to and including the Sophomore Year will receive a Diploma including the title of M. O., Master of Oratory.

Cost of Instruction.

The Scholastic year is divided into three terms, corresponding with the regular College Calendar.

Tuition in Professional Course, per term.....	\$25.00
Tuition in Practical Course, per term.....	15.00
Two hours each day, per term.....	10.00
One hour each day, per term.....	5.00
Private Lessons (each).....	1.00
Private Lessons (term of 5 or more) each.....	.75
Private Lessons (term of 10 or more) each.....	.60

Physical Culture.

"Good bones are better than gold, tough muscles than silver, and nerves that carry energy to every function are better than houses and land."

O. S. Marden.

The work in Physical culture, the importance of which can not be over-estimated, is conducted in accordance with the best modern methods. The ends to be attained in the study and practice of Physical Culture are: To develop a strong, vigorous physique, thus correcting all physical defects, protecting the body from disease and enabling the mind to better perform its functions; to give grace and ease; to protect bodily carriage; to furnish a means of recreation to instil the principles of hygiene. The work includes progressive exercises based upon the laws of physiology, as applied to health and beauty, as well as muscular development. The development is gradual, healthful, and gives immediate as well as lasting physical benefit.

It has been found wise to require a certain amount of exercise from the entire student body. Each student is required to spend at least three hours per week in Physical Culture under the direction of the Instructor.

The Gymnasium

Is a room 40 by 60 feet, in the new Y. M. & Y. W. C. A. building and is to be fitted up at an expense of \$1,250.00 and supplied with apparatus of various kinds necessary for individual and class work. During the hours set apart for ladies' classes, the gymnasium will be reserved for their exclusive use. Good bath rooms, with shower baths, hot and cold water will be run in connection with the gymnasium.

The money required to set this department in running order is provided for and everything will be in readiness by the opening of the school year.

The fee charged (\$2.00) will admit the student to all the privileges of the gymnasium and baths.

Outdoor Athletics

Are encouraged and contests in various games are frequently held. At the same time proficiency in such games to the detriment of scholarship and mental culture receives no approval.

The Athletic Association is managed by the students themselves, subject to the approval of the Faculty and the Y. M. C. A. and under the supervision of the Physical Director.

An Annual Field Day is held during the spring term.



Music Department.

Instruction will be given in Piano, Violin and Vocal Culture. Thorough training according to the best methods is followed by progressive studies, intended to prepare the student for the interpretation of the classical composers.

Candidates for Bachelor's Degree in music must attain a satisfactory proficiency, the mere fact of spending a given amount of time being inadequate. General literary acquisition including a knowledge of the History of Music is likewise required. Students are urged to combine both musical and literary work.

Lessons are given in Musical Composition, Harmony, Counterpoint, Fugue, Thorough Bass and Instrumentation. Special attention is given in classes to the practical part of Harmony, Musical Composition, and instrumentation, as in this department, we expect students to develop ability, talent, and genius and practically to demonstrate their progress by their own musical compositions, which shall be played in public.

PIANO.

PRIMARY COURSE.

Part I of New England Conservatory of Music method or students Modern School for the Piano.

Selections from the easier studies of Mulder, Kohler, Duvernoy, Czerny, and Soeschom. Primary work in scales and daily technic. Easy pieces by standard Ancient and Modern authors are interspersed to form style and taste.

INTERMEDIATE COURSE.

Part 1. German Method. Fred Boyer Piano School or Pianist Art of perfection by Tracy, and the hundred finger exercise by Czerny. Etudes by Soeschom, Duvernoy. Sonaten by Clementi and Kuhlman. Etudes and Preludes by Clementi.

Part 2. Preludes and Exercises with the 50 selected studies by Cramer. Studies by Heller, Berturris, Raff, Czerny and Kuhlman, the more difficult two-part and some of the easier three-part inventions of Bach, scales and arpeggois, daily work in Technic, selected compositions of Lischner, Lange, Beethoven Schuman, Schubert, Chopin, Raff, Moskowski, Clementis Sonatines, and other Popular Music.

HIGHER.

Artistic studies by I. Moscheles, Clementis Gradus ad parnassum, Kullaks Octave studies, 25 studies by Chopin, selections from the preludes and Fuges of Bach's well tempered clavichord scales in double-thirds and sixths and special combinations and daily work in Technic, Sonatas of Beethoven and some of the more difficult works of Weber, Schumann, Chopin, Liszt, Raff, Rubenstein and others. Not all these studies need be taken, but are selected according to talent and application of the pupils.

ORGAN.

Lessons on Reed or Pipe Organ. The difficulties taught which are peculiar to performance on or management of a pipe Organ, as distinguished from a Pianoforte, may be classified as follows:

1. Playing with the feet, or pedalling.
2. Independence of movement between the hands and feet, separately and in combination.
3. Use of the Legato and staccato touch.
4. Management of the stops and various mechanical appliances.
5. Method of playing with expression.

CLARINET.

The difficulties taught, which are peculiar to performance on or management of a clarinet, are as follows:

1. The compass of the clarinet.
2. Manner of holding the clarinet.
3. Position of the mouth piece in the mouth, and the manner of producing a tone.
4. The control over mouth, tongue, and mouth-piece; and to produce a delicate tone, and have lightness of tongue.

VOCAL COURSE.

Vocal music is taught in class one evening per week. Students in all departments who are able to play violin, flute, clarinet, or those who have the gift of voice to sing, may join any of our organizations, either brass band, orchestra or chorus, where good instruction and training will be given free of charge.

VIOLIN.

Competent instruction on the violin will be provided as required.

Terms: —\$12.00 per term. Composition and Harmony in classes per term \$2.00. Use of piano \$1.00 per term for each hour's daily practice. No deductions are made for absence except in cases of protracted illness. Beginners, received as well as advanced pupils.

Painting and Drawing.

By special arrangement Mrs. H. P. Scholte of Pella will give instruction to any desiring to improve themselves in water color, oil painting, china decoration, and sketching.

Needs.

With the demand for the immediate expansion of the work of the University arises the need of money and additional facilities. The Baptists of Iowa, and other friends of the University are invited to assist in the proposed enlargement. The pressing needs are:

1. Funds for the permanent endowment.
2. Contributions towards the completion of our new building.
3. Money for the purchase of books and apparatus.
4. Funds for the expenses of our ministerial and missionary students.

Forms of Bequest.

I give and bequeath to the Trustees of Central University of Iowa, located at Pella, Iowa, the sum of thousand dollars, to be safely invested by them as a part of the permanent Endowment Fund of the University.

I give and bequeath by the trustees of Central University of Iowa located at Pella, Iowa the sum of thousand dollars to be appropriated by the trustees for the benefit of the University in such manner as they shall deem most useful.

I give and bequeath to the trustees of Central University of Iowa, located at Pella, Iowa, the sum of hundred dollars, to be used by them in maintaining the Biblical Department of the University.

Addenda.

Ministerial and missionary students approved by their churches pay \$5.00 tuition and \$4.50 incidentals, a total per term \$6.50.

Minister's wives and children pay \$2.00 less than the regular rates for tuition and \$4.50 incidentals, a total per term \$9.50—10.50.

Consult page 10 for statement of expenses from which the above was omitted.

Forty-sixth Commencement.

ORDER OF EXERCISES.

FRIDAY, JUNE 16th.

7:30 p. m. Jubilee Program of Literary Societies.

SATURDAY, JUNE 17th.

8:00 p. m. Beard Prize Debate.

SUNDAY, JUNE 18th.

10:45 a. m. Baccalaureate Sermon

PRESIDENT ARTHUR B. CHAFFEE.

3:00 p. m. Farewell Gospel Meeting.

8:00 p. m. Address before the Y. M. & Y. W. C. A.

PROF. JOHN W. MONCRIEF A. M., University of Chicago.

MONDAY, JUNE 19th.

10:00 a. m. Matriculating Addresses and Contest for Lewis Medal.

3:00 p. m. Keables Medal Contest and Reading of Phillips Prize Essay.

8:00 p. m. Address before the Literary Societies.

JUDGE S. F. PROUTY, Des Moines.

TUESDAY, JUNE 20th.

9:00 a. m. Chapel Exercises.

10:00 a. m. Meeting of the Board of Trustees.

10:30 a. m. Scholte Prize Contest.

2:00 p. m. Annual Field Day.

8:00 p. m. Address before the Alumni Association.

MR. HENRY S. NOLLEN, '85, Des Moines.

WEDNESDAY, JUNE 21th.

10:00 a. m. Graduating Exercises. Addresses by Candidates for Degrees.

12:00 m. Commencement Dinner.

8:00 p. m. Commencement Concert.

General Regulations.

- I. New students should report for registration in advance of the beginning of the term. Note carefully the dates.
- II. The first day of each term is devoted to registration. Registration is for the entire year, and subsequent changes in courses of study will be allowed only by special action of the Faculty. After registration students are accountable for attendance upon recitations and other college engagements.
- III. The object of entrance examinations is to ascertain where the candidates can advantageously enter. The apparent capacity and promise of the candidate are considered as well as the actual amount of knowledge.
- IV. A careful record of attendance of all students is kept. Absence from one-tenth of all recitations in any subject will debar the student from passing in that subject, unless he shall privately make up these lessons. All this applies to those who enter late as well as those absent during the term or leave before the close.
- V. It is expected that students will use the Cotton Boarding Hall, ladies for both rooms and board and gentlemen for board. Private families receiving students for rooms are requested by the College authorities to accommodate either boys or girls but not both in the same home.

Pella.

With broad, well shaded streets, electric lights, beautiful homes, attractive churches, refined society, Pella, now over fifty years old, having 3000 inhabitants, is in an ideal place for undergraduate school work, without the temptation and distractions of larger places. It is located in the eastern part of Marion county and is the center of a thriving, wealthy and enterprising agricultural community. It is winning an enviable reputation through its manufacturing industries.

RAILWAY FACILITIES.

Pella is reached directly by the Des Moines Valley Division of the Chicago, Rock-Island and Pacific Railway. By consulting connections with the Iowa Central at Oskaloosa, and with the Chicago Milwaukee and St. Paul at Ottumwa, students from the North, East, and South will find convenient access to the place.

The Wabash Railway runs within four miles (station name Howell,) and by daily stage from Durham connections are made for the South-west by the Burlington Route.



Enrollment and Classification of Students.

College.

SENIOR YEAR.

Keables, May Esther	Pella.
Smith, John B.	Cambria.
* Rudd, Herbert Finley.	Graysville, Mo.

JUNIOR YEAR.

Farmer, William Charles	Richland.
-------------------------	-----------

SOPHOMORE YEAR.

Bousquet, H. Frederick	Pella.
Chaffee, Harold P.	Mason City.
Gaass, George G.	Pella.
Hagens Gradus R.	Pella.
Scholte, Elizabeth	Pella.
Van Zante, Kryn	Pella.

FRESHMAN YEAR.

Bousquet, Agnes	Pella.
Burr, Edith	Osceola.
De Haan, Catherine M.	Pella.
Douwstra, Richard D.	Pella.
Douwstra, George	Pella.
Eaker, J. Felts	Brandon.
Price, Thomas	Hiteman.
Rhynsburger, Henry J.	Pella.

* Lacks about one term of graduation.

Academy.

THIRD YEAR.

Bobbitt, Lee Roy	Vinton.
Dykstra, Clarence A	Pella.
Chaffee, James F	Pella.
De Haan, Cornelia	Pella.
Johnson, Joseph H	Bussey.
Leffler, George V	McVeigh.
Leffler, Annie Irene	McVeigh.
Lewis, Annie E	Beacon.
Nickell, Antram H	Danville.
Stoddard, Ruth B	Pella.
Young, Henry R	Pella.

SECOND YEAR.

Bennink, Mae	Pella.
Chaffee, Eleanor A	Mason City.
Cook, Lillian	Pella.
DeCook, Arie	Pella.
Dickins Catherine	Hedrick.
Douwstra, Simon	Pella.
Hamilton, John B	Ormanville.
Hollebrands James J	Pella.
Kendrick, May	Pella.
Kruidenier, Artie	Pella.
Kruidenier, Albert	Pella.
Kruidenier, Elizabeth C	Pella.
Nollen, Hannah	Pella.
Phelps, Mattie	Competine.
Ritchey, Pearl	Keota.
Rudd, Guy Verne	Graysville, Mo.
Ruddell, George W	Bethlehem.
Smith, Fannie	Pella.

Temple, Ezra	Pella.
Vandenberg, Minnie	Pella.
VanderKloeg, William	Otley.
Veenstra, Orissa	Pella.
Wyllie, Iona Pearl	Vincennes.
Yard, William R	Crawfordsville.

FIRST YEAR.

Amsberry, Blanche	Durham.
Amsberry, Lizzie	Durham.
Awtry, Lena	Pella.
Bousquet, Bessie	Pella.
Bousquet, E. Josephine	Pella.
Chandler, Mayme	Danville.
Chaffee, Arthur B. Jr.	Mason City.
Cox, Carrie	Pella.
Cook, Elmer H	Pella.
Cook, Edward	Pella.
Custer, Clarencè	Pella.
Gill, Roland H.	Prairie City.
Houtman, Matthew	Chicago, Ill.
Johnson, William	Pella.
Lubberden, Cornelia	Pella.
McKinnis, Myrtle	Ollie.
Richardson, E.	Pella.
Robbins, F. O.	Winterset.
Rudd, Nelson C.	Graysville, Mo.
Schenck, T. R	Monroe
Scholte, Paul	Pella.
Stonaker, Frank	Pella.
Swain, Clarence E	Malvern.
Swain, Dwight	Malvern.
Stegeman, Marie	Pella.
Sheehy, Thomas	Pella.
Stubenrauch, Eva	Pella.
Templeton, J. H. Jr.	Dunreath.

Trout, Etta A.	Leon.
Van Spanckeren, Bernhardt	Pella.
Van der Linden, Bessie	Pella.
Van der Meulen, William	Pella.
Van der Linden, Blanche	Pella.
Young, Fernie	Pella.

PREPARATORY AND IRREGULAR.

Awtry, Harry	Pella.
Bruinekool, Cornelius	Pella.
Crawford, Frank	Columbia.
Dilley, T. H.	Huqneston.
Eysink, H. J.	Pella.
Fast, Loren E.	Knoxville.
Hackert, G. L.	Pella.
Haines, Roy	Plano.
Johnson, Walter	Pella.
Johnson, Walter	Bussey.
Kimmell, Carl	Pella.
Livingston, Clyde E.	Monroe.
Miller, George	Competine.
Parker, Chas. R.	County Line.
Renaud, Lillian	Pella.
Rhynsbarger, H. S.	Pella.
Shafer, Joseph	Frederic.
Sharp, Jesse L.	Durham.
Todd, Kathleen	Pella.
Van der Meulen, Hattie	Pella.
Van der Wilt, Frances	Pella.
Viersen, Leroy J.	Pella.
Viersen, I. A.	Pell

TEACHERS COURSE.

Amsberry, Lizzie	Durham.
Amsberry, Blanche	Durham.
Barr, Grace	Monroe.

Conrey, Alta	Knoxville.
Davis, Ollie	Marysville.
De Haan, Jennie M	Pella.
Fast, Loren E.	Knoxville.
Gaass, Gertie A.	Pella.
Gaass, Minnie H. B	Pella.
Hamilton, J. B	Ormanville.
Hackert, G. L.	Pella.
Hall, Ida C	Attica.
Hays, William B	Humeston.
Johnston, Cora	Bussey.
Kimmell, Maud E.	Pella.
Lubberden, Cornelia	Pella.
Miller, Nellie	Competine.
Miller, Josie	Competine.
Tice, Hattie M.	Pella.
Tice, Lottie J	Pella.
Templeton, Martha	Dunreath.
Templeton, S. S.	Dunreath.
Van der Sluis, Nellie	Pella.
Welle, Bertha	Murphy.

Business Course.

Awtry, Harry	Pella.
Bennink, Mae	Pella.
Chaffee, H. P.	Mason City.
Fast, Loren E.	Knoxville.
Haines, S. R.	Plano.
Johnson, William	Pella.
Kimmell, Carl	Pella.
Kendrick, May	Pella.
Livingston, E. Clyde	Monroe.
Miller, George	Competine.
Rhysburger, H. S.	Pella.
Rudd, Nelson C.	Graysville, Mo.
Richardson, E.	Pella.

Sharp, J. L.	Durham.
Smith, Clyde	Valisca.
Templeton, S. S.	Dunreath.
Templeton, John	Dunreath.
Viersen, I. A.	Pella.
Viersen Leroy.	Pella.
Van Spankeren, Bernard	Pella.
Van Wyngarden, John	Pella.
Van der Zyl, Alice	Pella.
Van der Ploeg, Wm.	Otley.
Yonug, W. A.	Pella.

Elocution.

GRADUATE.

Iona Pearl Wyllie	Vincennes.
-------------------	------------

UNDERGRADUATES.

Bennink, Mae	Pella.
Burr, Edith	Osceola.
Bousquet Agnes	Pella.
Bobbitt, L. R.	Vinton.
Bousquet, Emma J.	Pella.
Bousquet, Bessie	Pella.
Custer, Clarence	Pella.
Chandler, Mayme	Danville.
Chaffee, Harold	Mason City.
Chaffee, Eleanor	"
Chaffee, James	"
Dickins, Katherine	Hedrick.
De Haan, Cornelia	Pella.
Eyesink, H.	Pella.
Firth, Martha	Pella.
Gaass, George	Pella.
Houtman, Matthew	Chicago, Ill.
Hagens, G. R.	Pella.
Johnson, Joseph H.	Bussey.
Keables, May	Pella.
Kimmell, Maud	Pella.

Krundenier, Artie.....	Pella.
Leffler, Irene.....	McVeigh.
Leffler, George.....	McVeigh.
Lubberden, Cornelia.....	Pella.
Lewis, Annie.....	Beacon.
McKinnis, Myrtle.....	Ollie.
Miller, George.....	Competine.
Nollen, Hannah.....	Pella.
Phelps, Mattie.....	Competine.
Richie, Pearl.....	Keota.
Rudd, Nelson C.....	Graysville, Mo.
Rudd, G. V.....	Graysville, Mo.
Rudd, Herbert L.....	Graysville, Mo.
Schenck, T. R.....	Monroe.
Smith, Fannie.....	Pella.
Smith, Clyde.....	Vallisca.
Stoddard, Ruth.....	Pella.
Stonaker, Frank.....	Pella.
Scholte, Elizabeth.....	Pella.
Trout, Etta.....	Leon.
Tice, Lottie J.....	Pella.
Veenstra, Orissa.....	Pella.
Van den Berg, Minnie.....	Pella.
Van der Sluis, Nellie.....	Pella.
Van der Meulen, Hattie.....	Pella.
Young, H. R.....	Pella.

Music.

MIXED CHORUS.

Baron, Mrs G. S.....	Pianist.
Bousquet, Julia.....	Braam, Lena.
Bousquet, Agnes.....	Boland, Nettie.
Clayton, Helen.....	Cornelius, Lou.
De Haan, Cornelia.....	De Haan, Catherine.
Doedyns, Minnie.....	Fisk, Laura.

Fisk, Luella.....	Fisk, Mabel.
Mann, Annie.....	Roovaart, Mrs.
Stubenrauch, Mrs.....	Thomassen, Marie.
Thomassen, Joe.....	Thomassen, Maggie.
Thomassen, Wilhelmina.....	Van der Meulen, Bessie.
Van der Meulen, Maud.....	Van der Linden, Jennie.
Ver Meer, Kate.....	Wormhoudt, Artie.
Wyllie, Pearl.....	

MEN'S CHORUS.

Bousquet, Louie.....	De Haan, Simon.
Douwstra, Simon.....	Elliot, John.
Gaass, George.....	Heald, A. P.
Hurt, Hubert.....	Shankland, Dr.
Smith, M.....	Sybenga, John.
Viersen, Harry.....	Viersen, Leroy.
Young, Roy.....	

PIANO.

Akkerman, John.....	Chandler, Mayme.
De Boef, Sarah.....	De Koek, Rebecca Jane.
De Koek, Cornelia.....	Doedyns, Minnie.
Doedyns, Nellie.....	Doedyns, James.
Goodhart, John.....	Hagens, Marie.
Houtman, Matthew.....	Klein, Antony.
Mathes, Maggie.....	Plender, Gertie.
Pos, Kate.....	Rietvelt, Lois.
Rietvelt, Anna.....	Reuvers Leona.
Reuvers, Freda.....	Thomassen, Charles.
Tice, Lottie.....	Van Zante, William.
Van Vliet, Carrie.....	Van Zee, Hattie.
Van der Linden, Hendrene.....	Ver Ploeg, Lena.
Ver Ploeg, Jennie.....	

CLARINET.

Kuyper John.....	Roovaart, Jacob.
------------------	------------------

VOCAL.

Hoogenakker, Henry

VOCAL CLASS.

Braam, Lena	Braam, Antonia
De Koek, Arie.	Dykstra John.
Douwstra, Simon	Eysink H. J.
Hollebrandt, Anna	Hoogenakker, Henry.
Richardson, E	Smith, Clyde.
Sybenga, John.	Sipkema, Charles.
Thomassen, Maggie	Thomassen, Dora.
Thomassen, Martin	Thomassen, Charles.
Thomassen, George.	Thomassen, Leonard
Van der Linden, Jennie	Van der Linden, M.
Van der Zyl, May	Van der Menlen, Maude.
Van der Meulen, Bessie	Van der Linden, W. J.
Ver Hey, John.	Van Sittert, David.
Ver Heul, Cornelius.	Wagaman, Peter.
Wagaman, Fred.	Wilson, Cornelia.
Yard, W. R.	

Summary of Enrollment.

College	18.
Academy	92.
Teachers' Course	24.
Business Course	24.
Elocution	48.
Music	100.

In all Departments 306.

Re-enumerated 98.

Corrected Total 208.

Contents.

BOARD OF TRUSTEES.	2.
Officers of Board.	3
Standing Committees.	3.
FACULTY.	4.
CALENDAR.	6.
GENERAL STATEMENTS.	7.
Degrees	8.
Equipment.	9.
Expenses.	10.
ORGANIZATIONS.	12.
Literary Societies. Christian Associations.	12.
Alumni.	13.
Oratorical Associations.	13.
Prizes.	14.
College Press.	15.
DEPARTMENTS.	17.
Terms of Admission.	18.
Departments of Instruction.	18.
Classical Course.	26.
Philosophical Course.	29.
Scientific Course.	29.
Theological Course.	29.
CENTRAL ACADEMY.	31.
Course of Study.	31.
CENTRAL TEACHERS' COURSE.	37.
BUSINESS COURSE.	38.
ORATORY AND ELOCUTION.	40.
PHYSICAL CULTURE.	44.
MUSIC DEPARTMENT.	46.
PAINTING AND DRAWING.	48.
FORTY-SIXTH COMMENCEMENT.	50.
GENERAL REGULATIONS.	51.
ENROLLMENT OF STUDENTS.	53.

College Text Books

And

Students Supplies.

Musical Merchandise, Jewelry, Queensware,
Combs, Lamps, Soaps, Brushes & Perfumery

KEABLES' DRUG STORE.

The Laws of Iowa.

Every Citizen should know the Laws of his
Own State.

A Copy of the new Iowa Code, revision of 1899, condensed edition, will be sent free by the Ottumwa Weekly Courier to each new yearly subscriber. This code is a substantially bound book of 300 pages and gives complete, word for word, all laws of general application. It is confidently presented as the most valuable premium ever offered free by an Iowa Newspaper. There is no better newspaper in Iowa than the Ottumwa Courier. \$1.50 will secure the new Iowa code and the Ottumwa Weekly Courier for one year.

Special Offer.

We will send this new code and a supplement of 70 pages, which contains the new Federal Revenue Laws complete, on approval. If not satisfactory return to us and the only expense to you will be ten cents for postage, if satisfactory keep them, send us \$1.50, and the Ottumwa Weekly Courier will be sent to your address for one year. Drop us a postal card and we will send the new code on approval free of cost. Address:

The Ottumwa Courier, Ottumwa, Iowa.

CENTRAL UNIVERSITY OF IOWA.

A. Waechter,

DEALER IN

Lumber Lath and Sash,

Doors, Blinds, Pumps, and Building Paper. Combination
Picket Fence.

Lumber Delivered Free to any Part of the City.

Cole's Seed Store.

Seeds and Flour.

Illustrated Catalogue Free.

E. M. Cole. Pella, Iowa.

H. F. BOUSQUET

DEALER IN

Shelf and Heavy Hardware, Stoves,

Agricultural Implements, Cutlery, Guns, Ammunition

The Largest Windmill House in Central Iowa.

THE STAR LUNCH ROOM,

South Side of Square.

Groceries. Fancy Candies. Nuts and Fruits.

Ice Cream and Oysters in Season. Graham and White Bread.

Cakes and Pies Fresh every Day.

Schubring Hotel.

Rates \$2.00 per Day.

E. H. Schubring, Prop.

Heated with Knox-All Furnace. Good Sample Rooms

Students

For High Grade Pictures go to

Reuvers, The Photographer.

Gallery over VanderMeulen's Hardware Store.

CENTRAL UNIVERSITY OF IOWA.

Kruger's Harness Shop,

Opposite American House.

Harness, Bridles, Collars, Whips, Fly-Nets.

Lime by the Barrel.

Wall Plaster, Buckeye Portland Cement, Hydraulic Pressed Brick—also Fire Brick, Steel Roofing and Siding, Patent Terra Cotta Chimney Tops and many other useful and necessary articles used in building can be had at all times of

D. S. Huber.

C. F. FERBER, Practical Shoemaker.

Repairing a specialty. All work neatly done. Satisfaction Guaranteed.

Main Street, one half block south of Square.

Mrs. Wm. Slob,

DEALER IN

**Dry Goods, Notions, Carpets, Groceries, Crockery,
Glassware, Etc.**

North-West Corner of Square.

C. RHYNSBURGER,

DEALER IN

General Merchandise

We aim at straight dealing.

Call and see us.

VanderZyl Bros.

Fresh and Cured Meats, Live Stock, Grain, and Potatoes.

Cash Paid for Hides and Tallow.

Ladies and Gentlemen:

WE CALL YOUR ATTENTION TO OUR LARGE STOCK OF

**Seasonable Dry Goods,
Clothing, Notions and Fancy
Goods,**

And Furnishing Goods, also a full line of Groceries. Our prices
are the lowest and only First-Class Goods will be sold.

Always glad to see you.

Goods Delivered to any Part of the City.

B. H. Van Spanckeren, Jr.

Send us Fifty Cents,

And we will SEND YOU

The Tri-County Press

For one Year and the

Farm Journal for Five Years.

Remember—All for 50 Cents.

Come Quick.

Let us figure on your Job Work.

POTTER & McDONALD, Publishers.

Bussey, Iowa.

For Clothing, Hats, Caps, Trunks, and Gents Furnishings.

GO TO

JOHN DYKSTRA'S

One Price Cash Store.

Students Trade Solicited.

B. H. SACK, The Tailor,

Invites all to Examine his choice selections of
Woolens.

Best of Workmanship.

Moderate Prices.

Buwalda Bros.

Pella Electric Light & Power Co.

ALSO

Proprietors of the Union Coal Mine.

2½ Miles North-West of Pella.

WHEELER'S LIVERY, FEED AND SALE STABLE,

Bus and Baggage Line.

Special accommodations for travelling men.

Second Door East of American House.

Pella National Bank.

Pella, Iowa.

Capital, \$50,000

Surplus, \$10,000.

P. H. BOUSQUET, Pres.

R. R. BEARD, Vice Pres.

JOHN NOLLEN, Cashier.

H. P. SCHOLTE, Ass't Cashier.

The President and Cashier having been engaged in the banking business at this place since 1856 this bank offers special advantages in the making of collections with promptness and dispatch.

Correspondents } Hanover National Bank, New York.
 } Northwest Nat'l Bank, Chicago

P. H. Bousquet,

T. D. Tice,

J. Ramey,

R. R. Beard.

John Nollen,

H. P. Scholte,

L. Overkamp,

Henry Noller,

G. A. VanderMeulen,

W. Rietveld.

Keables' Art Studio.

Class and Society Pictures a Specialty.

North Side of Square.

S. H. Viersen & Co.

Lumber, Lath, Shingles & Doors

Blinds, Building Paper, Ladders, and Great Bargains in
Fancy Front Doors.

Lumber Delivered anywhere in the City.

P. H. Bousquet, Attorney at Law.

Practice in all Courts.

Pella, Iowa.

This Space is Paid for.

Business Please.

Pella Drain Tile Co.
Peoples' Savings Bank,

For Brick and Drain Tile. For Money Both Ways.

Leave Orders at Peoples' Savings Bank.

G. H. WORMHOUT,

Furniture & Undertaking.

Special Attention Given to Embalming.

Prices always the lowest.

East Side Square.

DE BIE BROS.

Second Hand Store.

We can fit you out with Furniture for less money than any store
in the city. We solicit your trade.

P. Kruidenier,

DEALER IN

Furniture and Undertaking

Leader in low prices.

West Side of Square.

For High Grade Work

GO TO

The Pella Steam Laundry

Satisfaction Guaranteed.

2 blks. north of N. E. Cor. Square.

CENTRAL UNIVERSITY OF IOWA.

The Buerkens Manufacturing Co.

Pella, Iowa.

Manufacturers of Farm and Spring Wagons, Buggies, Bob Sleds
and Cane Mills.

Enlarged New Shops.

New Machinery.

The Farmers and Dealers all say

The Buerkens is the Lightest

And

Most Durable Wagon on the
Market.

Correspondence Solicited.

Send for Circulars

Buy only the Celebrated

“Wooden Shoe Tomatoes.”

They are the best.

Take no others.

PUT BY

The Pella Canning and Pickling Co.

Pella, Iowa.

H. M. McALISTER, D. D. S.,

Dental Rooms opposite Kuyper & Son

Reasonable Rates for Services. Special Attention Given to
Treating and Saving the Natural Teeth.

E. Vanderzee, the Leading Jeweler,

DEALER IN

**Clocks, Watches, Jewelry, Optical Goods,
and Musical Instruments.**

Repairing a Specialty. Main St., South-East Corner of Square.

M. Porter & Son

ARE THE MOST UP-TO-DATE DEALERS IN

Ladies & Gents Fine Footwear

In the City.

Give them a trial.

S. E. Corner of Square.

Large Feed and Sale Stable,

VanderSyde's Livery & Bus Barn.

First Class Turnouts. Prices Reasonable. Hearse
and Funeral Outfit.

Shoes! Shoes! Shoes!

Largest Stock in the City.

Mending neatly and promptly done.

Two doors east of

Peoples' Savings Bank.

VandenOever & VandenBerg,

Pella, Iowa.

Buy !

Gold Medal Flour, Pillsbury's Best Flour, Golden Gate
Flour, Schumacher's Graham, Schumacher's Cereals, Gasoline
and Oils.

AT THE

Gold Medal Flour Store, C. N. Cole, Proprietor.

One door West of American House, PELLA, IOWA.



3 0112 105613639

1853 = = 1899